



PROJECTION SURFACES

() GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	180° 240 0,40 601		WHITE cloth is made of a PVC material with white front and rear side, whose characteristics assure a bright image with a good contrast. Thanks to its flexibility, it is suitable to make screens with black edges and to mask the upper and lower part of the screen surface.
GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	180° 210 0,40 580		PURE KS is part of our new PVC ultra high definition cloths range with a smooth and matte surface. Thanks to its characteristics the seam will be invisible under projection making it perfect for every type of application. Suitable for big dimensions' screens, it is perfect for ultra high definition Home Cinema projection as well as for Professional use in medical and technological applications.
Gain Gain Viewing Angle Roller Height (cm) Thickness (mm) Weight (gr/mq) Fire Proof Certification	180° 210 0,40 601		MATTE WHITE is a PVC cloth for front projection with good gain and viewing angle. Thanks to its black rear side, it is a solution for rooms where artificial light interference behind the screen. It has good resistance to mechanical wear and tear and has a tested quality (no waves in big dimensions' screen).
PURE I GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	180° 210 0,40 560		PURE MATTE KS is part of our new PVC ultra high definition cloths range with a smooth and matte surface. Thanks to its characteristics the seam will be invisible under projection assuring a clear image with the best definition, and with a black rear side that makes it completely black out. Suitable for big dimensions' screens. it is perfect for ultra high definition projections in all projection conditions.
G5 GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mg) FIRE PROOF CERTIFICATION	180° 240 0,40 601		LUMI GREY cloth is a grey PVC material with grey rear side, studied to be used for front projection. High contrast and chromatic performance make Lumi-Grey an excellent medium for superb Home Theatre projections. In order to obtain the best performance from Lumi-Grey cloth, it is advisable to use, at least, a 1200 Ansi Lumen projector within a room with no sunlight interference.
66 HD PEI GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	180° 300 0,28 250		HD PERFORMER is a double PVC cloth with a white front side and a dark grey rear side totally blackout. The surface is approved for 4K projections, assuring a bright and well-defined image. It is suitable to manufacture frame screens only.
GAIN GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	120° 235 0,25 300		FOLDAWAY cloth is a white PVC material suitable to be folded without damaging the projection cloth. This permits you to use it many times in rental and event usage. This material has also a high gain of 1.5, which offers a bright image, even for active 3D applications.
68 GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	120° 250 0,59 453		CINESOUND cloth is a very innovative PVC fabric for front projection, whose chemical and structural features assure a neverseen flatness of the screen, as long as a bright and very well-contrasted image. Moreover, a very important feature is that the cloth can be used as a frontal projection cloth and also as acoustic transparent surface.
MICROPER GAIN VIEWING ANGLE ROLLER HEIGHT (cm) THICKNESS (mm) WEIGHT (gr/mq) FIRE PROOF CERTIFICATION	1.1 180° 240 0,40 601	· ·	MICROPERFORATED cloth is made of miniperforated PVC material for front projection. It has been studied in order to be used on small screens, in rooms where loudspeakers should be positioned behind the projection surface. Chemical characteristics guarantee brightness and high contrast. Diametre of the holes is 0.5 mm. On one square metre of Microperforated there are about 294.000 holes.





Perret audiovision

PROJECTION SURFACES

MICROPE GAIN 0 VIEWING ANGLE 1 ROLLER HEIGHT (cm) 2 THICKNESS (mm) 0 WEIGHT (gr/mq) 6	80° 240 0,40 601	LUMI GREY MICROPERFORATED is a grey PVC material with a grey rear side and miniperforation on its surface. This cloth has been developed for front projection that requires high contrast and good chromatic performances, especially in Home Theatre applications. Diametre of the holes is 0.5 mm. On one square metre of Microperforated there are about 294.000 holes.
(1) MICRO GAIN 1 VIEWING ANGLE 1 ROLLER HEIGHT (cm) 2 THICKNESS (mm) 0	80° 240 0,40 524	MICROHOLES cloth is made of perforated PVC material for front projection. This cloth is suitable where loudspeakers should be positioned behind the surface projection. Chemical characteristics guarantee brightness and high contrast. Diametre of the holes is 1.2 mm. On one square metre of Microholes there are about 35.800 holes.
ROLLER HEIGHT (cm) 2 THICKNESS (mm) 0 WEIGHT (gr/mq) 5		BRIGHT CONTRAST 3D 0.8 surface is a PVC projection fabric with a special reflective coating which is suitable to be used as high contrast cloth in 2D projections as well as polarized cloth for passive 3D projections.Its grey coating is used to offset the light output of powerful projector lamps and to counter the effect of reflections from other light sources that may cause an image to look washed out. This is an excellent solution to assure high contrast image even in environments with artificial lighting (Ambient Light Rejection). It is also specifically developed for 4K video projections.
GAIN 1 VIEWING ANGLE 6 ROLLER HEIGHT (cm) 2 THICKNESS (mm) 0 WEIGHT (gr/mq) 5	BLAST .3 .50° 110 .440 .48 /ES	The SILVER BLAST is a PVC projection cloth with a silver grey and smooth surface that offers a great tradeoff between high contrast and Ambient Light Rejection features. Its special reflective coating makes it suitable to be used as high contrast cloth in 2D and passive 3D projections. As part of our Ultra high definition cloths range, it assures the best possible definition and, thanks to ALR properties, counters the effect of reflections from other light sources.
GAIN 0 VIEWING ANGLE 1 ROLLER HEIGHT (cm) 1 THICKNESS (mm) 0	DYSTER 0.8 80° 60 0,25 190	OYSTER is a projection fabric made of a layer of PET. It is a front projection fabric with a high contrast ratio and it gives excellent AMBIENT LIGHT REJECTION performances. So even used in an ambient with artificial lighting, thanks to these characteristics, you will get a bright and high contrasted image. That makes it an excellent product for home cinema use, for corporate and leisure applications.
GAIN 1 VIEWING ANGLE 1 ROLLER HEIGHT (cm) 3 THICKNESS (mm) 0	80° 300 0,36 530	FIBRE MATTE is a fiberglass based projection surface with a matte coating resulting a screen fabric with 1.25 gain. Due to the several layers of the surface structure, Fibre Matte is a black-out cloth which stops eventual sun or artificial back light. Thanks to its chemical structure, it will assure a perfect flatness of the screen in several ambient conditions. Moreover, due to its special matte coating it guarantees a crystal clear projected image.
GAIN 0 VIEWING ANGLE 1 ROLLER HEIGHT (cm) 2 THICKNESS (mm) 0	230 230 232 125	FRONTREAR cloth is a white PVC material with also a white rear side, which can be used for both front or rear projection. This offers the possibility to use this projection cloth in a large range of applications, from events and rental up to fixed installations where you need to alternate rear projection with also front projection. It has a wide viewing angle, that permits to cover a wide audience.
GAIN 1 VIEWING ANGLE 1 ROLLER HEIGHT (cm) 2 THICKNESS (mm) 0 WEIGHT (gr/mq) 4	R PLUS 1.1 120° 230 0,30 140 YES	REAR PLUS cloth is a translucent PVC fabric for rear projection with good gain and viewing angle. This cloth assures images with good contrast and brightness.
Image: Non-State Property in the image with the image withe image with the image with the image with the image with the imag	5 0° 00 25 67	REAR LUX R114 is a PVC translucent cloth for rear projection. This cloth assures excellent performances in terms of high gain, true colours combined with a fair viewing angle. Rear Lux gives the possibility to limit the so called "hot spot effect" due to high gain.



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PROJECTION SURFACES

FLEXFIX DUAL

0.8	GAIN
150°	VIEWING ANGLE
300	ROLLER HEIGHT (cm)
0,28	THICKNESS (mm)
250	WEIGHT (gr/mq)
YES	FIRE PROOF CERTIFICATION

GREEN SCREEN

-	GAIN
-	VIEWING ANGLE
170	ROLLER HEIGHT (cm)
0,36	THICKNESS (mm)
480	WEIGHT (gr/mq)
YES	FIRE PROOF CERTIFICATION





FLEXFIX DUAL is a white translucent PVC material which can be used both for front and rear projection. This offers the possibility to use this projection cloth in a large range of applications, like events, rental and stage where you need to alternate rear projection with front projection.

It has a wide viewing angle that permits to cover a wide audience.

GREEN SCREEN, also named Chroma Key, is a PVC weldable and embossed projection surface mainly used to create backdrops in television studios and during videomaking operations. Suitable for meeting rooms and offices to make professional the environment during online meetings. The surface makes a background and allows to be easily substituted

with the desired background, using the dedicated editing or photo software.

BIG CLOTHS



Glance at the border with eyelets

ScreenInt. is able to manufacture large projection CLOTHS with borders including EYELETS all around.

These large projection cloths can be produced in any dimension up to 13x6 mt.

Each border is 5 cm. wide, with in the centre of it, a metal eyelet every 20 cm. all around. Each metal eyelet ring has an internal diameter of 9 mm.

TECHNICAL SPECIFICATIONS

- Big cloths are available up to 13x6 mt. (WxH)
- Perimeter borders can be chosen between black and white colours
- Borders are 5 cm. wide as standard
- Internal diameter of the eyelets: 9 mm.
 Perimeter eyelets will be every 20 cm. from each other
- Flame retardant projection surfaces

PROJECTION CLOTHS
White
Matte White
Pure KS
Pure Matte KS
HD Performer
Lumi Grey
Microperforated
Lumi Grey Microperforated
Cinesound*
Microholes
Foldaway*
Bright Contrast 3D 0.8*
Silver Blast
Fibre Matte*
Front Rear
Rear Plus
Rear Lux R114
Green Screen

*Limited in height



